

# SUMMER ART STUDIO

## NEWSLETTER

### WEEK FIVE: July 14 – July 18

The end of the fifth week! It has been a week full of fun art projects for our campers. We also celebrated our fifth theme day of camp: SPACE COWBOY!

#### Junior Division

Week 6: Abstract, Ceramics, Fibers

Week 7: 3D, Book Cover Design, Non-Traditional Painting

Week 8: Multi-Media, Ceramics, Illustration

#### Senior Division

Week 6: Watercolor, Portraiture, Plein Air

Week 7: Ceramics, Illustration, Non-Traditional Painting

Week 8: Pointillism, Sculpture, Still-Life

### P.A.R.R.O.T.

Picasso the Parrot is Summer Art Studio's mascot!

Part of our camp's culture is embodying qualities that help make camp fun while striving to be the best version of ourselves that. Parrot stands for:

**P**olite, **A**ttentive, **R**espectful, **R**esponsible, **O**rganized, **T**eamwork

Each day, Summer Art Studio has an award ceremony where several campers are nominated to become part of Picasso's Parrot based on how well they incorporate Parrot into their daily actions and choices. Out of those nominated, two campers are chosen, one from the junior division and one from the senior division, and they become PARROT!

We hope your child will join us in helping to be PARROT while with us this summer. Be sure to ask your child about PARROT and what they are doing to make conscious choices towards being a PARROT.



### JUST A REMINDER

- Open toed footwear and Heelys are not allowed at Cranbrook Camps. This is a safety issue. Examples of acceptable footwear are: sneakers, tennis shoes, Crocs, etc.
- Two snacks per day and hot lunch (if opted for) are provided for your child. Please be sure to send water (or other beverages for lunch) with your child as there will not be beverage service available at Cranbrook. We recommend a water bottle which they will be able to fill throughout the day.
- On Wednesdays, we swim at the Williams Natatorium. Please, make sure your child has a swimsuit and a towel if swimming.
- Drop off is 8:45 am - 9:00 am & pick up is 3:00 pm – 3:15 pm.
- During pick-up and drop-off, continue to move as far forward as possible. Please do not exit your vehicle when you are in line, staff will be available to help your child enter and exit through the passenger side doors.
- During pick-up, move as far forward as possible and wait in line until the car in front of you moves. This is for the safety of our campers and also the other parents.

Thank you for all of your cooperation in helping us create a fun and safe camp experience for your artist!

# JUNIOR DIVISION

**Painting:** This week in Alison's class, when thinking about painting we imagine painstakingly mixing paint to a precise color, obsessively repeating a brushstroke for perfection, or striving to manipulate the material in service for an illusion. In the practice of traditional Chinese and Japanese scroll painting, this week campers learned a different approach to painting by releasing control and letting it flow, a practice that led to work that showcased the interconnection of art, nature, and release. After studying traditional Chinese hand scrolls and Japanese hanging scrolls, campers created their own paintings inspired by nature, animals, and the narrative symbolism often found in these scroll paintings.

Amelia L: created a beautiful gradation within her fish, focusing on the dark of the fin transitioning into the light of the body.  
Avi L: decided to paint the simple, but quietly powerful image of a single bamboo stalk rising through the center of his scroll.  
Bella Z: depicted an iconic Chinese symbol in the rabbit, hers protected by a garden of bamboo shoots.  
Henry F: perfected the technique of wet-on-wet in his scroll painting of two weaving koi fish.  
Ishu K: led us into a calming scene with the viewer watching two koi fish gently swimming through a pond.  
Ivy N: created an elegant painting of sprawling cherry blossoms.  
Jorie B: challenged herself with a painting that highlighted her command of tonal range depicting a bird resting on a cherry blossom branch.  
Karina A: pulled no punches, choosing to boldly depict a bonsai style tree with deep black leaves and trunks that trailed into precise lines.  
Natalia G: made a painting as joyous as she is, showing a playful group of fish swimming toward a bright orange sun.  
Suri B: was bold in her use of black, creating dynamic and mysterious work from her sketches to her final scroll.  
Talia M: chose the most complicated scene that required her to paint not only mountains, but also trees, water, and a tiny fisherman.

**Jewelry:** This week in Jay's class, campers learned techniques to create a multi-charm, cohesive piece of jewelry using Shrinky-dinks, string, wire, and beads. The challenge of creating a diverse, yet cohesive set of charms to connect to their overall piece invited campers to interact with those around them, sharing ideas, brainstorming individual charms, and assisting with difficult designs; working alone yet together, just as their pieces do.

Aria P: took on the ruff challenge of creating a dog-themed set of charms depicting a collar, bowl, and a dog, expressing her love for art through a cartoon-based style.  
Carter V: went out-of-this-world with his space-themed set depicting the sun, a planet, and a rocket, focusing on layering to display movement.  
Delaney L: channeled her inner vacation and created a summer-themed set of charms depicting the sun, an ice cream cone, and a milkshake.  
Gwen K: jumped into her ideal view of a beach and created a summer-themed set of charms depicting the beach, ice cream, and a fan to help chill.  
Maddie W: rushed toward the goal, capturing her vision of what flag football means to her through charms: a football, a jersey, and flags.  
Mila S: looked towards her love for the outdoors and created a set of charms displaying a bunny, butterfly, and flower bush, making me feel as if I stepped out of the class and into a garden.  
Penelope M: looked closely to her love for small pets, creating a hamster-themed set depicting a ball, food, and the hamster itself, creating a hamster so real you can practically pet it.

Rosie S: took a look inside her favorite form of story, creating a set of charms depicting a dragon and its hoard, including a diamond, an egg, and the dragon itself.

Ruby R: created a set of tropical-themed charms, with one depicting a hibiscus flower, one depicting a palm tree, and one depicting a parrot so realistic I felt as if I just stepped off the plane and into a new, prettier area.  
Vin Q: examined his love for everything sports-related, channeling his inner team spirit. His charms depicted a soccer ball, a football, and a basketball.  
Zach R: began preparing for the coming fall, creating a set of holiday-based charms, with one depicting Halloween, using pumpkins, one depicting Easter, using the holiday's namesake eggs, and a third depicting Christmas, using a present.

**Portraiture:** This week in Al's class, campers took a creative deep dive into the art of portraiture through the lens of self-expression and identity. They explored how artists throughout history have used symbolism to tell personal stories and then created their own symbols to represent what makes them uniquely themselves. Campers practiced drawing facial proportions and features, learning helpful techniques to bring their portraits to life. With a variety of art materials at their fingertips, they experimented with different mediums to craft expressive, one-of-a-kind self-portraits that reflect who they are on the inside and out.

Aviv M: his portrait burst with energy, featuring symbols like an electric guitar, animals, and his dream of stage diving.  
Cece M: pushed herself out of her comfort zone to create a beautiful piece full of personal symbols related to music, travel, and writing.  
Elsie B: after exhibiting PARROT behavior all week, her portrait was a cozy mix of cats, sushi, and snowy scenes, showing her love for animals and her wintery daydreams.  
Emi M: created a portrait filled with pinks and books, showing off her kind heart and love for art.  
Gus M:'s piece reflected his calm creativity, with thoughtful symbols from nature and his passion for writing and drawing.  
Ivy L:'s stylish portrait captured her love of fashion, art, and storytelling, with a nod to her Parisian dreams.  
Jojo W:'s portrait was peaceful and musical, with symbols that represent her love of rain, piano, and her dream of becoming a singer.  
Sloane R: filled her portrait with dragons, fish, and pyramids, bringing her adventurous imagination to life.  
Tallia L:'s bright and bubbly portrait featured music, swimming, and a sparkle of Paris, reflecting her joyful spirit.  
Verlie K:'s piece was full of heart, combining sports, piano, and friendship into a colorful reflection of who she is.



# SENIOR DIVISION

**Wheel Throwing:** This week in Mr. Tom's class, campers got messy in the studio with their deep dive exploration into producing beautiful and highly functional ceramic wares! Anything from traditional cups, jars, bowls and plates, to more unique and personal pouring vessels and hyper-specific eating utensils. The campers were introduced to classic wheel throwing techniques such as centering, compressing, coning, pulling, and trimming. Additionally, glazing and finishing were also strong areas of focus this week, as the campers experimented with surfacing using carving tools and layering unique and artisanal glaze combinations!

Ashley C: was dedicated to practicing her wheel throwing skills. In the process, she got inspired to make a lidded jar that was shaped like a cat head. She also found the time to make a matching cat paw spoon.

Avery W: picked up wheel throwing very naturally! She was able to make a beautiful and smooth low rimmed plate and a rustic spoon.

Ella F: was committed to mastering wheel throwing, in the end she was able to produce a wonderful ceramic piece with a gorgeous glaze combo!

Elliot G: came to the studio excited to hop on the wheel and create the perfect pretzel bowl. He did just that! He also succeeded in making new friends and having other campers feel included in conversations and games.

Layla S: came to the studio with a desire to learn and be fully immersed in the clay mess. In the process, she was able to make some classic wares.

Linjiang H: was ambitious this week in his studio projects, on the wheel he was able to throw a wide serving platter. Additionally, he found the time to produce several smaller soup bowls.

Sean D: gained new perspective from each of his attempts at wheel throwing, each time becoming more refined. His final pieces were a wonderfully thrown plate, a bowl, and a robust hand molded spoon.

Sophia M: really enjoyed getting messy in the studio, even with an apron and gloves she found herself fully immersed in the clay making process!

Sophie G: churned out beautiful pieces left and right. Her biggest predicament was deciding which one was her favorite!

Yatong Z: made a very beautiful and unique vessel this week, she used sculpting tools to meticulously carve it using care and precision. She finished the week with a highly considered and detailed ceramic vase!

**Sketchbook:** This week in Lauren's class, campers embraced the imperfections, process and struggles of working in a sketchbook by exploring their desired areas of improvement. Sketchbooks have always been about one critical step within the illustrative process that is often overlooked: practice! Practice allows for us to grow as both a person and artist, and gives us an opportunity to improve on our confidence, originality and style. On the first day, each group of campers composed a list of topics that many found difficult to draw both consistently and successfully ranging from perspective, humans, animals, water, and movement.

Frances L: took her time this week with all of her drawings, ensuring each step was done in a way that follows all her newly learned tips and tricks!

Helen L: was very thorough with all of her sketches from measuring to adding detail, showing care and passion with each step.

Khloe H: took on many challenging subject matters in class this week and did a phenomenal job with each one, showing both dedication and drive.

Maya H: was super enthusiastic and positive this week with every topic we covered, taking on challenges with nothing but an optimistic mentality!

Rachel M: did an excellent job this week by accurately capturing all her shapes within all of her drawings, ensuring all her sketchbook looked great.

Theodore R: has a distinct style to his artwork that shines through every line placed down on his paper, it's incredible what he can do with a pencil!

YuHao X: has a sharp, fun and stylistic approach to his drawings regardless of the subject matter, which showed through in his drawings!

Zhiqing Z: was confident and meticulous with her artwork this week, resulting in personal growth and variety among all of her sketchbook pages!

**Printmaking:** This week in Jake's class, campers revisited early printmaking methods as we created our own linocut artwork. We discussed the importance and prevalence of printmaking in our world and reflected on how these processes can benefit us as artists. This week's prompt was to create a 'still life' self-portrait, including objects or imagery that represent oneself. We had some excellent work from our campers this week!

Alicia D: crafted an artwork full of animals and flowers with real dedication!

Anika K: made nature-friendly prints that highlight a bird feasting on a worm. Yummy!

Aria RM: created beautiful landscape prints with a beaming rainbow in the distance!

Haneen G: created whimsical prints of a cat hanging out on a sunflower!

Jade F: made a thoughtful composition of a horse surrounded by plants and books!

James R: developed some beautiful prints of flowers hanging out on a countertop!

Marcus R: created a still life including representational objects sitting upon a mesmerizing checkerboard tablecloth.

Mariam R: crafted some fun prints of what seem to be cat companions... or are they enemies?

Marina B: made prints of a lovely arrangement of flowers resting in front of a window!

Mia S: created prints that depict a landscape consisting of blooming flowers!





# GALLERY SHOW AND TIE DYE

This summer, our second Gallery Show is taking place on **Friday, August 8<sup>th</sup>** from **2:00 until 3:00**.

This is a time to come and celebrate all of the art and end of our first session of Summer Art Studio displayed in a gallery curated by your artist (with a little help from our staff). This is also a great time to meet and talk with your child's favorite instructors and counselors! Parents, grandparents, family, and friends are all welcome and encouraged to attend!

Our Gallery Shows are "Take Away" Galleries. What this means is that once a child has guided their family through the Gallery, they will take all of their projects down from the walls and off of the tables and are free to leave. Therefore, to see the Gallery in its fullest form, we encourage you to arrive closer to the start time.

If your child isn't coming to camp on week 8 (August 4-8), but would still like to attend our Gallery Show, we will gladly hold on to and display their art at the nearest Gallery Show, which you are more than welcome to come back for!

We hope to see you there!

On these Gallery Show Fridays we will also be tie-dyeing!

This is always an exciting activity for campers, but a very messy one too! Please, make sure they do not wear their favorite outfit or new shoes on those Fridays if they will be tie-dyeing.

If your child would like to participate, they may purchase an apron or a tote bag from our camp. Tote bags are \$15 and aprons are \$20. If you would like to purchase one, or more, of these items to allow your child to tie dye, we can charge your ultracamp account. Please, do not bring any cash to camp.

## At Home Instructions for Tie Dye:

Campers will bring their creations home in a zip lock bag. Items should sit overnight in the Ziploc bag and then they can be rinsed under cold water until water runs (almost) clear, rubber bands removed, and washed separately in cold water.

